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The 27th JEONJU IFF Announces Jury Members for the Competition Sections, NETPAC Award, and FUJIFILM KOREA Award

- Jury Lineup Unveiled, Comprising a Diverse Group of Professionals Including Film Critics, Directors, and Programmers and Directors of International Film Festivals
- Winners to Be Announced at the Awards Ceremony on May 5 (Tue)

The 27th JEONJU International Film Festival (JEONJU IFF, Festival Co-Directors MIN Sungwook and JUNG Junho) announced 17 jury members for the competition sections, NETPAC Award, and FUJIFILM KOREA Award.

International Competition



△ From the left: Mark PERANSON, Pascale BODET, TSUCHIDA Tamaki, SHIM Jaemyung, YIM Soonrye

For this year's International Competition, 10 films were selected from 421 submissions across 70 countries, highlighting emerging filmmakers with fewer than three feature films, all presented as Asian premieres.

Mark PERANSON is the founder and former editor-publisher of Cinema Scope magazine (1999–2024). He served as Head of Programming at the Locarno Film Festival (2013–2018) and the

Berlin International Film Festival (2019–2024). His film credits include *Waiting for Sancho* (2008) and *La última película* (co-directed, 2013).

Pascale BODET is a French filmmaker working across documentary and fiction. A full retrospective of her films was held at the Buenos Aires International Festival of Independent Cinema in 2022, followed by a partial retrospective at Punto di Vista in March 2023.

TSUCHIDA Tamaki is a professor at Waseda University and a board member of the Japan Community Cinema Center. He is an editor of *Sputnik*, published by the Yamagata International Documentary Film Festival, where he also works as a programmer focusing on educational initiatives.

SHIM Jaemyung is the CEO of the production company Myung Films, established in 1995. She has produced and invested in numerous acclaimed films, including *The Contact* (1997), *The Quiet Family* (1998), *Joint Security Area* (2000), *Forever the Moment* (2008), *Leafie, a Hen Into the Wild* (2011), *Architecture 101* (2012), *Cart* (2014), and *Single in Seoul* (2023).

YIM Soonrye is one of Korea's leading filmmakers, with works including *Three Friends* (1996), *Forever the Moment* (2008), *Little Forest* (2018), and *The Point Men* (2023).

Korean Competition



△ From the left: Didi WU, Stefan IVANCIC, LEE Hae-young

For the 27th JEONJU IFF Korean Competition, 10 films have been selected from 153 submissions, including 6 fiction films and 4 documentaries. All selected films will have their World Premieres at the festival.

Didi WU is the director of Broadway Cinematheque and the Festival Director of the Hong Kong Asian Film Festival. With extensive curating experience at Taiwan International Documentary Festival and Hong Kong International Film Festival, she focuses on creating socially engaged programs that blend film with interdisciplinary media.

Stefan IVANCIC is the producer of the feature film *The Load* (Ognjen Glavonić, 2018), premiered at the Directors' Fortnight in Cannes and Wind, *Talk to Me* (Stefan Djordjević, 2025), selected in the Tiger Competition of the Rotterdam. He is a member of the selection committee of the Locarno Film Festival and programs the Belgrade Auteur Film Festival.

LEE Hae-young is a Korean director known for *Like A Virgin* (2006), *Foxy Festival* (2010), *Believer* (2018), *Phantom* (2023) and Netflix Original Series *Aema* (2025).

Korean Competition for Shorts



△ From the left: KO Asung, Daniel TURNER, LEE Wonsuk

This year's Korean Competition for Shorts received a total of 1,494 submissions, with 30 films selected for the competition, including 27 World Premieres, 1 Asian Premiere, and 2 Korean Premieres.

KO Asung is an actor, who began her acting career at a young age and demonstrated her versatility across genres by appearing *The Host* (2006), *Snowpiercer* (2013), *Office* (2015), *A Resistance* (2019), *Samjin Company English Class* (2020) and *I Hate Korea* (2024). She is widely recognized for her maturity, emotional precision, and distinctive presence in television shows such as *I Heard through Grapevine* (2015), *Life on Mars* (2018).

Daniel TURNER is a programmer who joined the Institute of Contemporary Arts (ICA) in 2023. He has curated major retrospectives of filmmakers including HONG Sang-soo, Jacques RIVETTE, Angela SCHANELEC, and Theo ANGELOPOULOS, and co-lead the ICA's Off-Circuit programme, an alternative distribution initiative showcasing works rarely screened in the UK. He has also led

classes and workshops at the National Film and Television School and Richmond University.

Director LEE Wonsuk gained recognition through his short film, *National Exercise*, which received NDIF i Pictures Project Award at the Busan International Film Festival 2004. He directed feature films including *How to Use Guys with Secret Tips* (2013), *The Royal Tailor* (2015) and *Killing Romance* (2023).

NETPAC



△ From the left: Boodee KEERTHISENA, RYOO Hoon, CHOE Equan

For the NETPAC (Network for the Promotion of Asian Cinema) Award, presented by a worldwide organization dedicated to promoting greater understanding and appreciation of Asian cinema and filmmakers, three jury members will participate.

Boodee KEERTHISENA is an artist and director, whose debut feature, *Veils of Maya* (1996), made after returning to Sri Lanka, left an impact on audiences and critics. His second feature, *Buongiorno Italia* (2004), introduced a postmodern style to Sri Lankan cinema and influenced many young filmmakers and actors. His other works include *Matha* (2012) and *Alone in a Valley* (2016). As a NETPAC member, he has served as a jury member at several festivals, including Bucheon International Fantastic Film Festival and International Film Festival of Kerala.

Director RYOO Hoon has continued his work through films such as *Will Be Okay* (2004), *Let Me Die* (2005), *My Wife Got Married* (adaptation, 2008), *Secret Love* (2010), and *Pacemaker* (adaptation, 2012). In 2006, he received the Jury Award for Best Short Film at the Lyon Asian Film Festival, and in 2015, he won Excellence Award in the fiction category at the JEONJU Project Market (JPM). In 2016, *Curtain Call* was selected for the Korean Competition section of the JEONJU International Film Festival. He served as the Festival Director of the Anyang International Youth Film Festival from 2017 to 2018 and was a professor in the Division of Theatre & Film at

Sungkyul University from 2005 to February 2026.

CHOE Equan is a film director who listens closely to the questions of contemporary audiences, and as an educator who designs new methods of filmmaking, he moves between the field and the classroom in search of a creative language.

FUJIFILM KOREA Award



△ From the left: PARK Inho, HUH Namwoong, SON Sinae

The FUJIFILM KOREA Award is presented to a director, chosen by a panel of three film critics. The award honors exceptional Korean feature films by directors who have completed at least two feature-length works.

PARK Inho is a Film critic who contributes to Critic b, published by the Busan Film Critics Association and film magazine FILO. She served as a jury of the Busan International Film Festival, Jeonbuk Independent Film Festival and Seoul International Women's Film Festival.

HUH Namwoong worked as a member of the film team at DDanzi News and as a film reporter for FILM2.0, and now works as a film critic. He appears on KBS Radio programs Our Morning with Cho Kyung-A and Newsletter K, Mokdo, Youtube channel introducing films.

Film critic SON Sinae works for various platforms, including the film webzine REVERSE, the magazine FILO, and the criticism division of the Association of Korean Independent Film & Video. She is currently working as a programmer for the Seoul International Women's Film Festival.

The winners selected by the jury will be announced at the 27th JEONJU IFF Awards Ceremony on May 5 (Tue). This year's festival will take place over 10 days from April 29 (Wed) to May 8 (Fri), 2026, across Jeonju City.

The 27th JEONJU International Film Festival Awards		
International Competition	Grand Prize	Awarded to one film selected by the International Competition Jury, with a cash prize of KRW 20,000,000 and a trophy.
	Best Film Prize (Sponsored by NH Nonghyup)	Awarded to one film selected by the International Competition Jury, with a cash prize of KRW 10,000,000 and a trophy.
	Special Jury Prize	Awarded to one film selected by the International Competition Jury, with a cash prize of KRW 10,000,000 and a trophy.
Korean Competition	Grand Prize (Sponsored by FUJIFILM KOREA)	Awarded to one film selected by the Korean Competition Jury, with a cash prize of KRW 15,000,000 and a trophy.
	Special Jury Prize (Sponsored by MALGNSOFT)	Awarded to one film selected by the Korean Competition Jury, with a cash prize of KRW 10,000,000 and a trophy.
	NONGSHIM SHIN RAMYUN Award	Awarded to one promising director selected from the Korean Competition by the Jury, with a cash prize of KRW 5,000,000 and a trophy.
	Best Actor Prize	Awarded to two actors selected from the Korean

		Competition films by the Jury, each receiving a cash prize of KRW 5,000,000 and a trophy.
	CGV Award	Awarded to one film selected by CGV, with a cash prize of KRW 10,000,000 and a trophy.
Korean Competition for Shorts	Grand Prize (Sponsored by FUJIFILM KOREA)	Awarded to one film selected by the Korean Short Film Competition Jury, with a cash prize of KRW 5,000,000 and a trophy.
	Best Director Prize (Sponsored by Kyobo Life Insurance)	Awarded to one film selected by the Jury, with a cash prize of KRW 3,000,000 and a trophy.
	Special Jury Prize (Sponsored by Presbyterian Medical Center)	Awarded to one film selected by the Jury, with a cash prize of KRW 2,000,000 and a trophy.
	Aero K Award	Awarded to two films selected by the Jury, each receiving a cash prize of KRW 1,500,000, five round-trip international flight tickets, and a trophy.
Special Award	FUJIFILM KOREA Award	Awarded to one director selected by a jury of three film critics from among Korean Cinema feature films directed by filmmakers with at least two feature-length works, with a cash prize of KRW 10,000,000 and a

		trophy.
	Documentary Award (Sponsored by Jin Motors)	Awarded by the JEONJU International Film Festival to one Korean feature-length documentary, with a cash prize of KRW 10,000,000 and a trophy.
	NETPAC Award	Awarded by the NETPAC Jury to one Asian film from the non-competition section. The award is presented by the Network for the Promotion of Asian Cinema (NETPAC).
	Cineteca Nacional México Award	Awarded by Cineteca Nacional de Mexico to one Korean feature film, providing distribution support in Mexico.
	J Vision Award (Sponsored by Gang Dong O Cake Co., Ltd.)	Awarded by the JEONJU International Film Festival to one film selected from the regional competition, with a cash prize of KRW 1,000,000 and a trophy.